

Let me introduce myself to you...

My name is Nani Vinsalek, a Graduate of Architecture based in Brisbane, Queensland. I am seeking new challenges in the field of architecture as my most previous position at Fulton Trotter Architects was made redundant in mid-February, after a year of employment. With skills that I believe are transferable, I am very eager to get back into the profession and continue to gain experience in my early career.

At the conclusion of 2017, I graduated from my Master of Architecture, with Distinction, at the Queensland University of Technology. A highlight of which, was being admitted to the Dean's List for Excellent Academic Performance. In the long term, my goal is to work towards architectural registration while continuously gaining experience and widening my network in the profession. I have an interest in sustainability and also look towards becoming a Green Star accredited professional with the Green Building Council of Australia.

In my professional career thus far, I have been fortunate enough to have been a part of two national architectural practices in Brisbane. I was a part of **Cottee Parker Architects** for over three years from 2014, focusing primarily on multi-residential and retail projects. Following on, I then had the pleasure of being involved in a number of education projects, for the Queensland Department of Education, at **Fulton Trotter Architects** during 2018. The two practices, although significantly different in size in the number of staff employed nationwide, both allowed me to gain experience in several facets in the architectural process.

With this exposure to various facets of the process, I have been able to develop a strong work ethic which I believe gives me the ability to adapt to the ever changing technological approach to the architecture profession. I regard myself highly competent in ArchiCAD, as both practices' documentation was undertaken in this software. The compilation of presentations and concept images of varying projects has given me confidence in the Adobe Suite programs of InDesign, Photoshop and Illustrator. Along with Sketchup and the Microsoft Suite, all of the mentioned software packages have been heavily utilised within both a university and professional environment.

Although I understand that your practice may not be actively seeking for new team members at the moment, I would like to express my interest if any work may arise. In advance, I appreciate your time and consideration and as mentioned, any assistance would also be greatly appreciated in re-entering the profession. At your convenience, I invite you to peruse this short resume and a small sample of my work by visiting www.vinsaleknani.wix.com/portfolio.

If you would like to see any further documentation, please do not hesitate to contact me on 0413 943 870 or by emailing me at vinsaleknani@hotmail.com. I hope to speak to you soon and hope that you have a great week.

NANI VINSALEK



A little about myself...

Graduate of Architecture at Fulton Trotter Architects, February 2018 - February 2019

Art Department Volunteer Teacher's Aide at Ormiston College, ongoing (when required, casual basis)

Student of Architecture at Cottee Parker Architects, July 2014 - December 2017

Assistant Coach (Cross Country) at Moreton Bay Girls College, 2013-2014

Lighting Consultant at Beacon Lighting, 2012-2013

Lighting Consultant at Lighting Illusions, 2011-2012

Sales Assistant at Angus & Robertson, 2009-2011

Master of Architecture at Queensland University of Technology, 2017

Admission to the Dean's List for Excellent Academic Performance, 2017

Bachelor of Design (Honours) (Architectural Studies) with a second major in Bachelor of Urban Design (Urban and Regional Planning) at Queensland University of Technology, 2014

Ormiston College, 2010

Statement of Attainment, Certificate IV in Building and Construction (BSBSMB401A Establish legal and risk management requirements of small business), at TAFE Queensland South West, 2015

Statement of Attainment in Revit Architecture Intermediate and Statement of Attainment in Revit Architecture Introduction, at TAFE Queensland Brisbane, 2012

●●●●● ArchiCAD

●●●●● Adobe InDesign, Illustrator and Photoshop

●●●●● SketchUp

●●●●● AutoCAD

●●●●● Revit

●●●●● Model Making

●●●●● Aconex and Newforma

●●●●● Microsoft Suite (including Outlook)



Project experience highlights

Fulton Trotter Architects (February 2018 - February 2019):

Chancellor State College Primary Campus - New Learning Centre, Sippy Downs



Client: Department of Education
Delivery: Traditional procurement
Size: Approx. 1,000sqm
Estimated Year of Completion: 2019
Project Budget: \$4M - \$6M
Task: Documentation, consultant coordination and QA

Chancellor State College Secondary Campus - Additional Accommodation, Sippy Downs



Client: Department of Education
Delivery: D&C with Mode Design and McNab
Size: Approx. 3,650sqm
Estimated Year of Completion: 2019
Project Budget: \$10M - \$12M
Task: Documentation in ArchiCAD and QA

Cottee Parker Architects (2014 - 2017):

Primewest Large Format Retail Centre Stage 2, North Lakes (pictured below)

Client: Deluca (and various large format retailers such as Spotlight)
Delivery: Traditional procurement
Size: N/A (14 retail tenancies)
Year of Practical Completion: 2017
Project Budget: \$16M - \$18M
Task: Documentation in ArchiCAD, consultant coordination and QA
Tender Documentation to be provided in person



Freelance project highlights

2018 - Queensland University of Technology (pictured below):

In the later stages of 2018, I was presented the opportunity to collaborate on an interactive marketing project with Mellini Sloan; Lecturer of Urban and Regional Planning at the Queensland University of Technology. Mellini took a small group of students to South-East Asia, along with a planning exercise, designed to be both educational and a keep sake for those participating. Produced in Adobe Illustrator, paper lanterns representing iconic Brisbane buildings were produced, including 180 Ann, QUT P Block and Brisbane City Hall

2018 - Dramanti Artisan Roasters (ongoing):

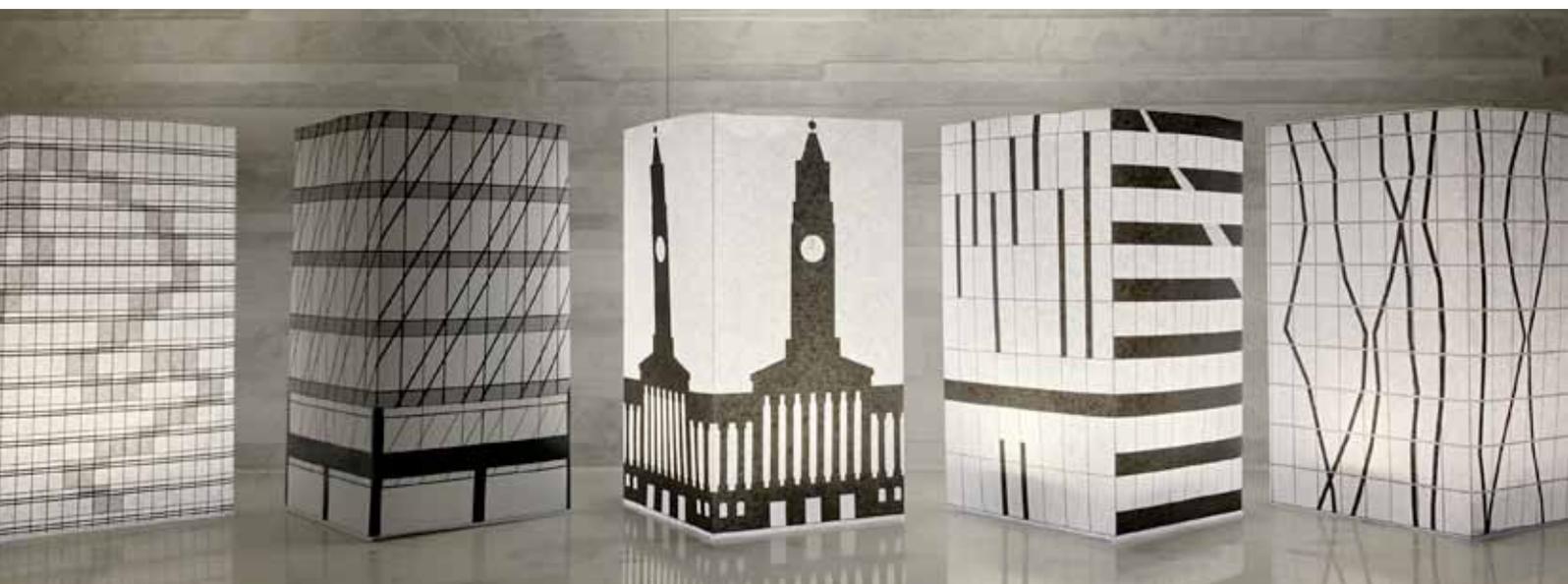
Working with Dramanti has given me the opportunity to learn about the pre-press, printing and production processes of a variety of formats. It has also presented me with the opportunity to work with other local businesses to produce the best, and most efficient, solutions for Marija and Dragan Sestic of Dramanti. It's always a pleasure to see the staff at their Wynnum and Morningside locations proudly wearing their team shirts which were developed with the team at The T-Shirt Mill in West End. This work led onto further branding with the opening of their new cafe, **Shortlist Coffee**, in Brisbane CBD.

The skills that I have gained while studying and working in Architecture are able to be successfully transferred into freelance Graphic Design tasks.

2018 - Tommy Little's Adventures (ongoing):

From something that started as a bit of fun between close friends, quickly became something of a local Instagram sensation. Though a way of developing and expressing my abilities in Photoshop, the Tommy Little's Adventures Instagram page became a way of keeping up with current trends and targeting my content towards a specific audience. In addition to the technical side of my content, one of the largest drivers resulting in the continuation of the Instagram page is the smile the page spreads amongst my followers. The comments I receive, though small, mean a great deal and drive me to continue creating content.

Recently, for Fulton Trotter Architects' annual art competition, I took a similar direction for my submission into the competition. I placed each of the 43 Brisbane staff members and placed them each into a different movie scene, resulting in a large compilation of photos. With this submission, considered somewhat of a non-traditional approach to 'art,' I had the pleasure of taking out first place for the People's Choice Award.



References

References can be made available upon request.

Contact Details

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