



**NANI VINSALEK**

Graduate of Architecture

Portfolio | July 2020



## Let me introduce myself to you...

My name is Nani Vinsalek, a Graduate of Architecture and now a Student of Urban and Regional Planning, based in Brisbane, Queensland. I currently find myself a part of the team at **Place Design Group**, as an Urban Designer. With skills that I believe are transferable, I am very eager in continuing to gain experience in my early career.

In my professional career thus far, I have been fortunate enough to have been a part of two national architectural practices in Brisbane. I was a part of **Cottee Parker** for over three years from 2014, focusing primarily on multi-residential and retail projects. Following on, I then had the pleasure of being involved in a number of education projects, for the Queensland Department of Education, at **Fulton Trotter Architects** during 2018. The two practices, although significantly different in size in the number of staff employed nationwide, both allowed me to gain experience in several facets in the architectural process.

At the conclusion of 2017, I graduated from my Master of Architecture, with Distinction, at QUT. Currently, I am enrolled in my Bachelor of Urban Development, majoring in Urban and Regional Planning. With three units and two research projects remaining, I expect to graduate in July 2021. In the long term, my goal is to continue gaining experience and widening my network in the profession. I have an interest in sustainability and also look towards becoming a Green Star accredited professional with the Green Building Council of Australia.

With this exposure to various facets of the process, I have been able to develop a strong work ethic which I believe gives me the ability to adapt to the ever changing technological approach to the design and architecture profession. I regard myself highly competent in ArchiCAD, as at both previous architectural practices, documentation was undertaken in this software. The compilation of presentations and concept images of varying projects has given me confidence in the Adobe Suite programs of InDesign, Photoshop and Illustrator. Along with Sketchup and the Microsoft Suite, all of the mentioned software packages have been heavily utilised within both a university and professional environment.

I invite you to peruse a small sample of my work by visiting [www.vinsaleknani.wix.com/portfolio](http://www.vinsaleknani.wix.com/portfolio). If you would like to see any further documentation, please do not hesitate to contact me.

Thank you for your time and consideration.

**NANI VINSALEK**

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# A little about myself...

## Professional Experience:

### Urban Designer at Place Design Group, July 2019

Graduate of Architecture at Fulton Trotter Architects, February 2018 - February 2019  
Graduate of Architecture at Cottee Parker, July 2014 - December 2017

Assistant Coach (Cross Country) at Moreton Bay Girls College, 2013-2014  
Lighting Consultant at Beacon Lighting, 2012-2013  
Lighting Consultant at Lighting Illusions, 2011-2012  
Sales Assistant at Angus & Robertson, 2009-2011

- ArchiCAD
- InDesign, Illustrator and Photoshop
- SketchUp
- AutoCAD
- Aconex and Newforma
- Microsoft Suite (including Outlook)

## Academic Background:

### Bachelor of Urban Development (Honours) (Urban and Regional Planning), commenced July 2019

Admission to the Dean's List for Excellent Academic Performance (Science and Engineering Faculty), 2017  
Master of Architecture at Queensland University of Technology, 2017  
Admission to the Dean's List for Excellent Academic Performance, 2017  
Bachelor of Design (Honours) (Architectural Studies) with a second major in Bachelor of Urban Design (Urban and Regional Planning) at Queensland University of Technology, 2014

Statement of Attainment, Certificate IV in Building and Construction (BSBSMB401A Establish legal and risk management requirements of small business), at TAFE Queensland South West, 2015

Statement of Attainment in Revit Architecture Intermediate and Statement of Attainment in Revit Architecture Introduction, at TAFE Queensland Brisbane, 2012

Ormiston College, 2010

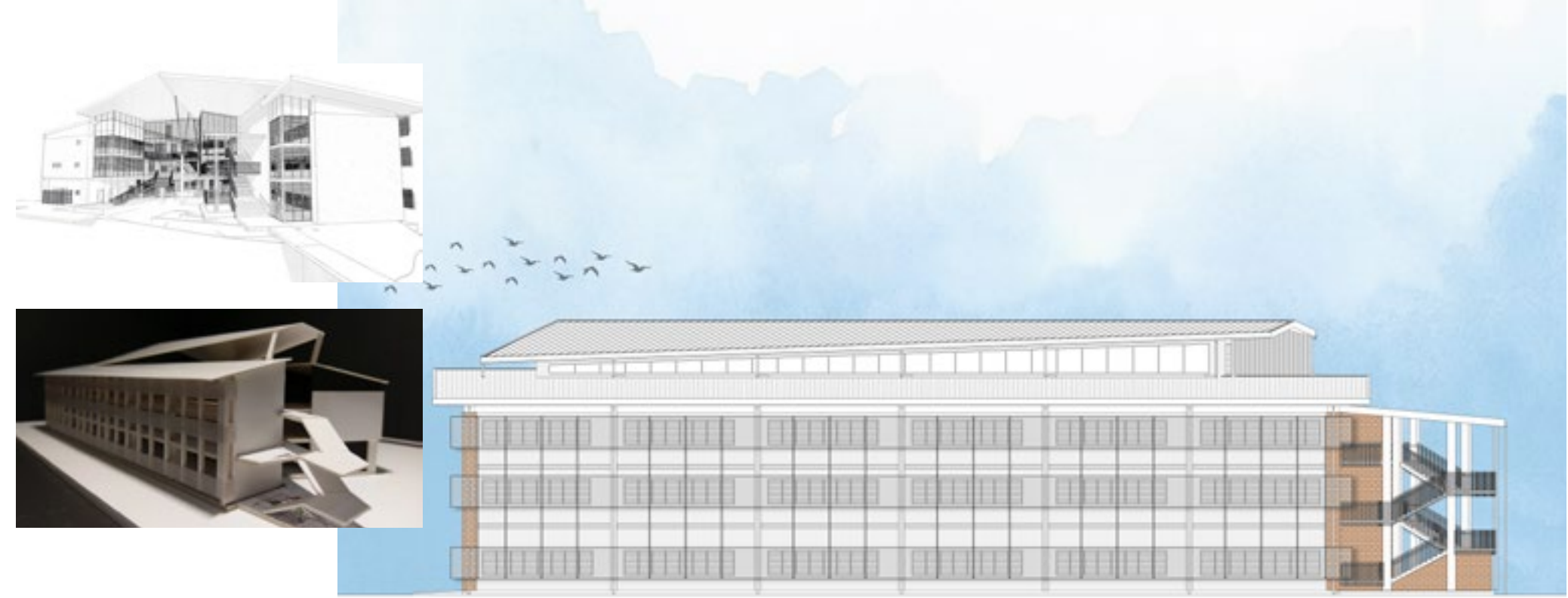




## FULTON TROTTER ARCHITECTS

Chancellor State College Primary Campus - New Learning Centre, Sippy Downs

Client: Department of Education  
 Delivery: Traditional procurement  
 Size: Approx. 1,000sqm  
 Estimated Year of Completion: 2019  
 Project Budget: \$4M - \$6M



## FULTON TROTTER ARCHITECTS

Chancellor State College Secondary Campus - Additional Accommodation, Sippy Downs

Client: Department of Education  
 Delivery: D&C with Mode Design and McNab  
 Size: Approx. 3,650sqm  
 Estimated Year of Completion: 2019  
 Project Budget: \$10M - \$12M





## COTTEE PARKER

Primewest Large Format Retail Centre Stage 2, North Lakes (pictured below)

Client: Deluca (and various large format retailers such as Spotlight)  
 Delivery: Traditional procurement  
 Size: N/A (14 retail tenancies)  
 Year of Practical Completion: 2017  
 Project Budget: \$16M - \$18M

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## COTTEE PARKER

Various projects (clockwise):

Springbank Urban Village, Townsville (multi-residential)  
 River Reach, West End (masterplan)  
 Competition entry for corner of Queen and George Streets, Brisbane City (multi-residential)  
 Landbridge Waterfront Hotel, Darwin (hotel)  
 Queens Wharf Brisbane Integrated Resort Development (masterplan)

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## DAN101 STUDIO A 2017

As a part of the first of two Master Studios for the year, students were asked to develop a concept design for an art gallery at Sunshine Coast. It was first determined in the design brief that The Junkyard, located in Maroochydore, will allow the public to learn about street art and will provide an escape and a safe place for street artists to come together and learn from one another.

The Junkyard was then presented with a number of strengths and opportunities throughout the exploration and decision making that occurred in the design development stage of the semester.

*Individual Submission*

*SketchUp, Adobe Photoshop and CorelDraw (along with Adobe InDesign for the two supporting reports submitted throughout the semester)*



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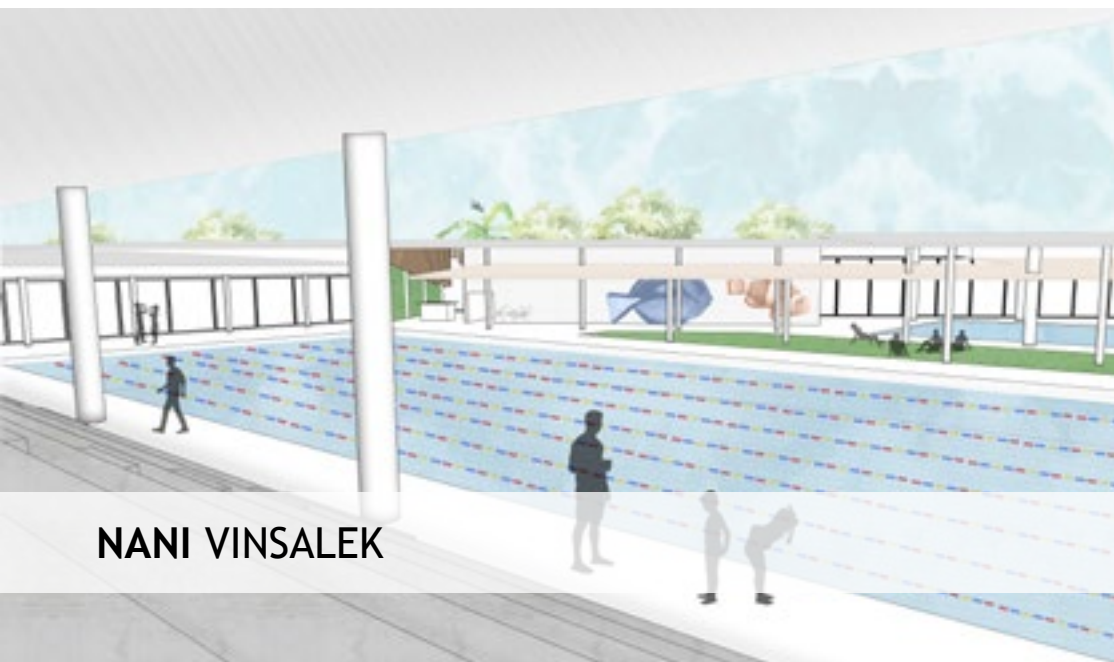
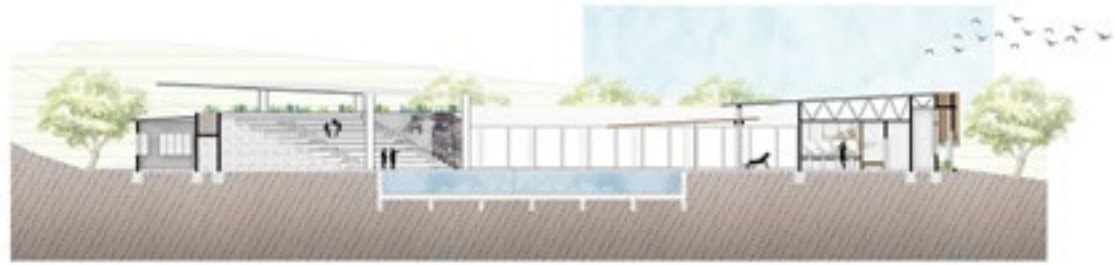
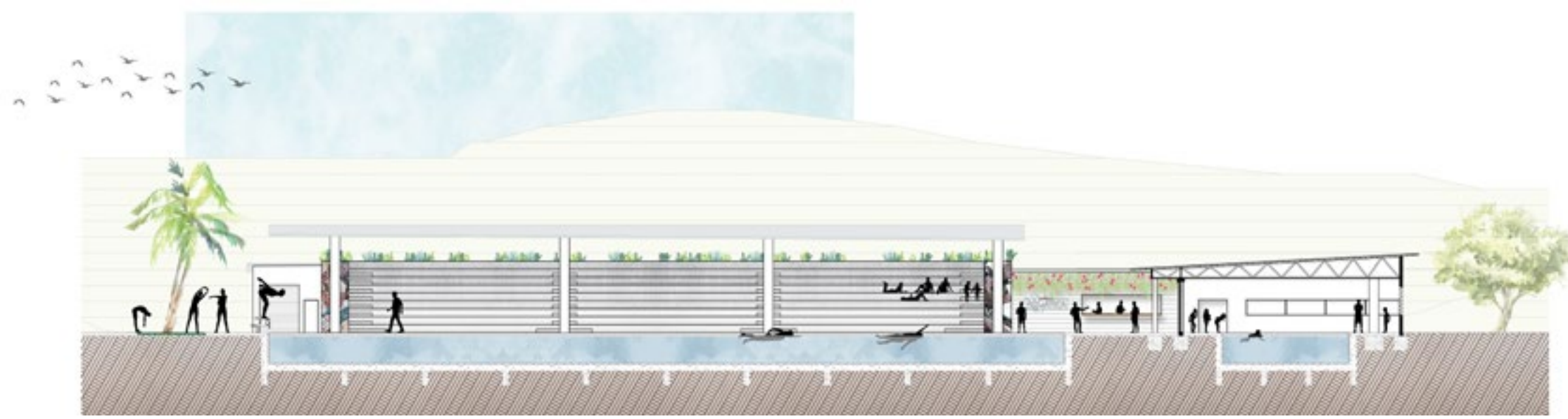


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## DAN201 STUDIO B 2017

For my final Studio and semester of my Master of Architecture degree, students were asked to deliver a project that would contribute to the reactivation and revitalisation of Nambour, located at the Sunshine Coast.

Petrie Parklands is a refreshing, permeable and bold contemporary civic effect for Nambour, incorporating the Nambour Aquatica and other facilities and assets. From Petrie Creek to the south, Nambour Aquatica has an inviting and unmistakable presence as it overlooks the newly introduced Splash Park and provides surveillance across the Skate Park. Petrie Parklands is set to become a new source of pride of the community revitalization for the people of Nambour.

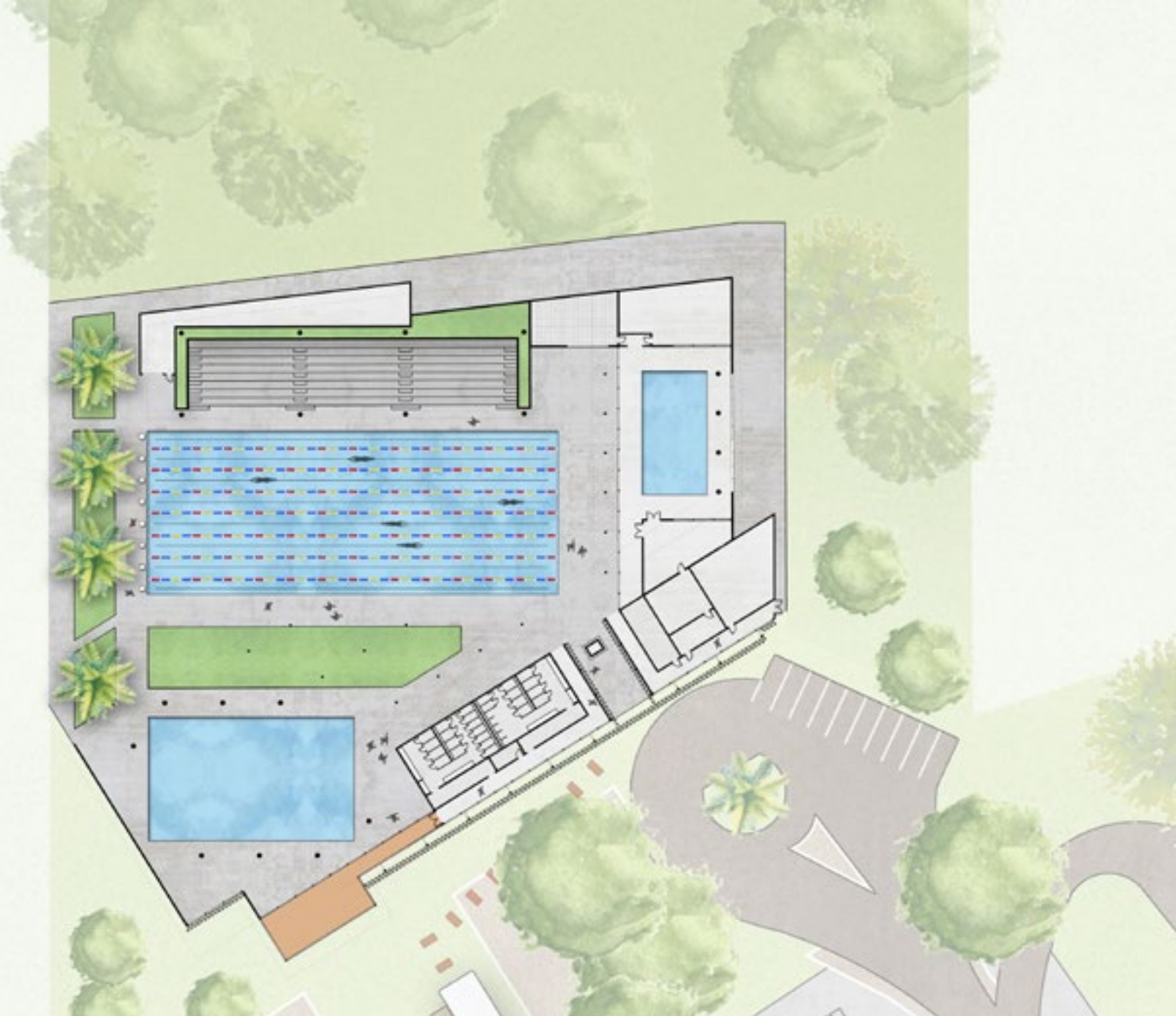
*Individual Submission*

*ArchiCAD and Adobe Photoshop (along with Adobe InDesign for the two supporting reports submitted throughout the semester and Rhino 3D for the 3D printed model)*



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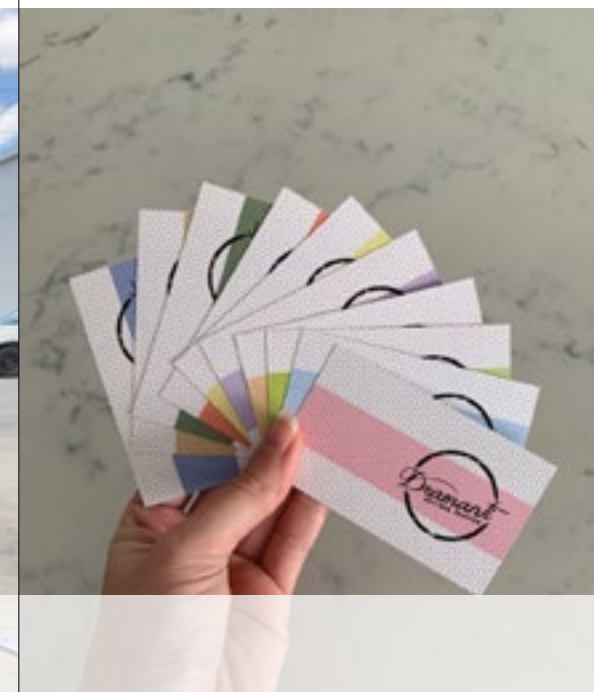


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## DRAMANTI ARTISAN ROASTERS

### Rebranding 2018 (Ongoing)

Dramanti Artisan Roaster is a local business with two cafes located in Wynnum and Morningside, along with their sister cafe, Shortlist, in the Brisbane CBD. The business decided that it was time to refresh their brand so I received the pleasure of being engaged to explore their new marketing collateral.

Working with Dramanti has given me the opportunity to learn about the pre-press, printing and production processes of a variety of formats. It has also presented me with the opportunity to work with other local businesses to produce the best, and most efficient, solutions for Marija and Dragan Sestic of Dramanti.

The vinyls for the business' vehicles were designed and produced with Best Signs, based in Morningside, while the team members' T-shirts were screen printed by The T Shirt Mill, based in West End. Star Outdoor produced the A-Frame and wind barrier signage.

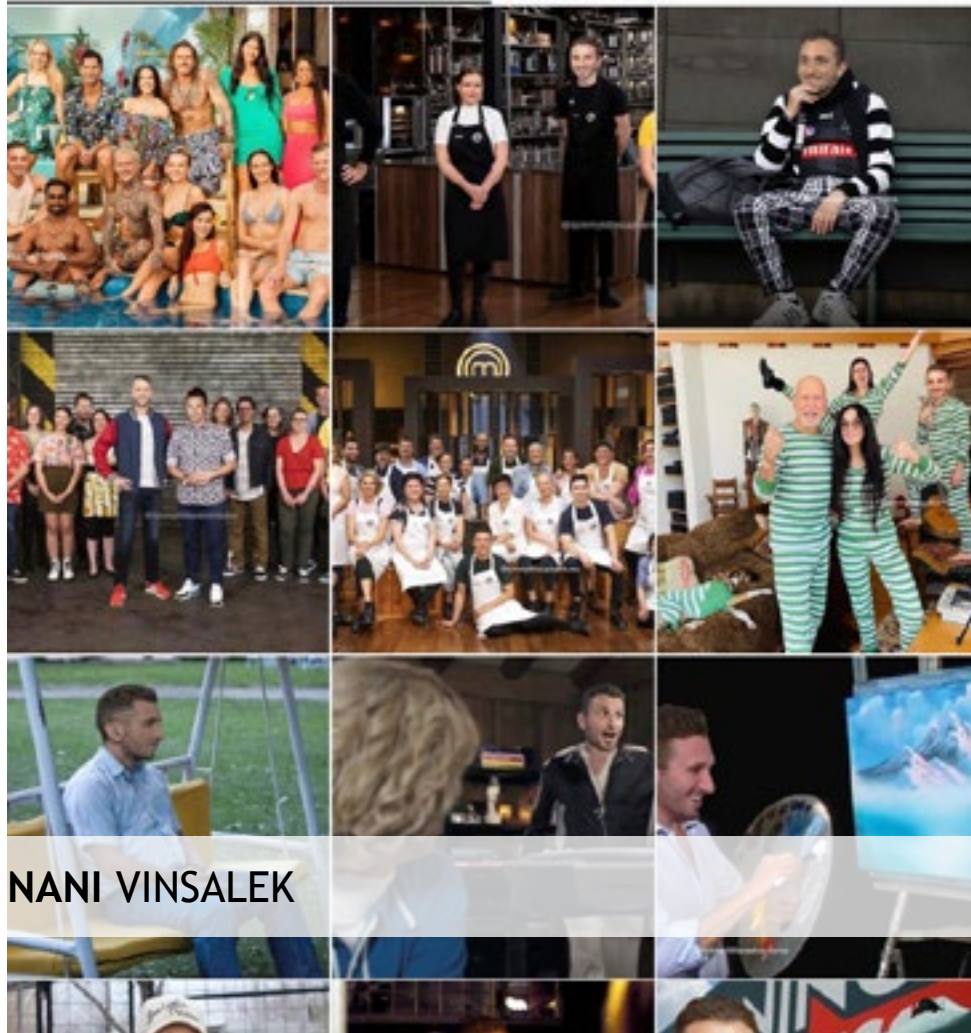
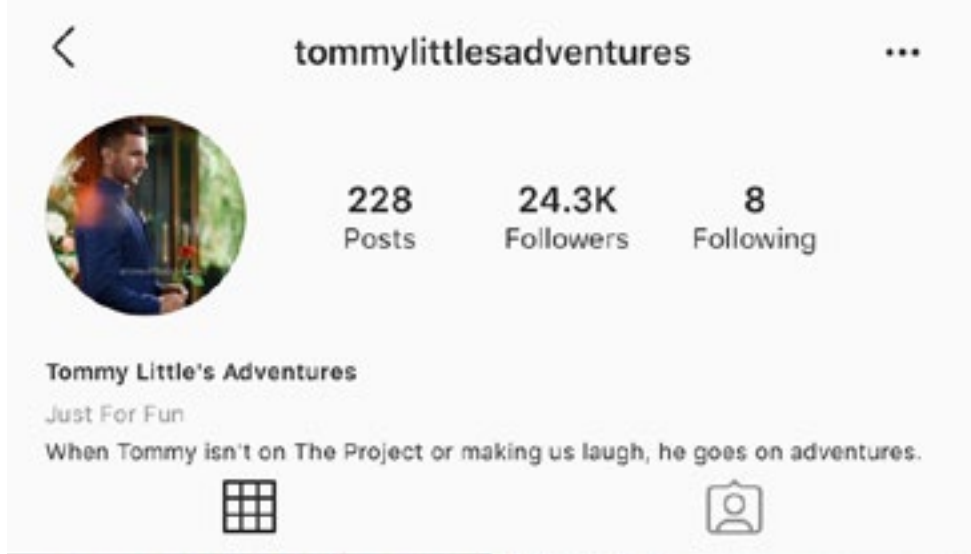
Currently, I continue to update and produce their coffee cards, which compliment the blends and single origins that they sell in their stores, and stores that stock and sell Dramanti coffee beans as well. Cafes such as Foundry Artisan Coffee, in Indooroopilly, and Frontier, in Capalaba, also display and distribute these coffee cards.

*Adobe Photoshop and Illustrator*

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## TOMMY LITTLE'S ADVENTURES

September 2018 (Ongoing)

From something that started as a bit of fun between close friends, quickly became something of a local Instagram sensation.

Though a way of developing and expressing my abilities in Adobe Photoshop, the Tommy Little's Adventures Instagram page became a way of keeping up with current trends and targeting my content towards a specific audience.

In addition to the technical side of my content, one of the largest drivers resulting in the continuation of the Instagram page is the smile the page spreads amongst my followers. The comments I receive, though small, mean a great deal and drive me to continue creating content.

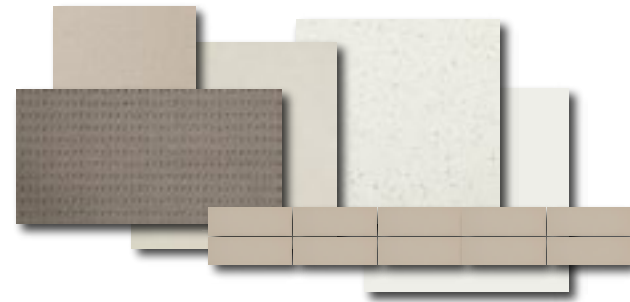
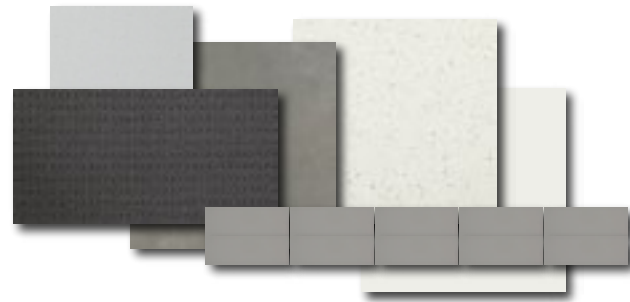
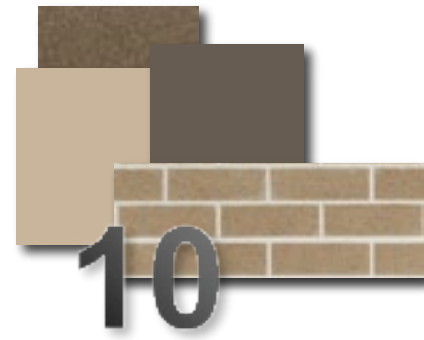
Recently, for Fulton Trotter Architects' annual art competition, I took a similar direction for my submission into the competition. I placed each of the 43 Brisbane staff members and placed them each into a different movie scene, resulting in a large compilation of photos. With this submission, considered somewhat of a non-traditional approach to 'art,' I had the pleasure of taking out first place for the People's Choice Award, as voted by the attendees to the evening.

*Freelance Project*  
*Adobe Photoshop and Social Media (Instagram @tommylittlesadventures)*



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Sand Exterior and Interior Theme

Moon Exterior and Interior Theme

Earth Exterior and Interior Theme

## VA BUILDING SOLUTIONS

September 2018 (Ongoing)

Concept Theme Development (ongoing)

Client: VA Building Solutions

Outcome: Concept material boards with supporting specifications

*Adobe Photoshop and InDesign*

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## DAN101 STUDIO A

2017

Material boards for final submission

*Adobe Photoshop and InDesign*

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## References

*Available upon request*

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